Département de littérature, théâtre et cinéma **Professeur: Jean-Philippe Marcoux**
Faculté des lettres et des sciences humaines **Session : Automne 2026**

ANG-2040: AMERICAN LITERATURE (1890-1940)

Description:

This course studies the important literary texts, poems, and prose pieces that defined the Modern period in American Literature. The course examines the American Modernist response to the pre- and post-World War I ethos through various concepts, contexts, and movements such High Modernism, the Harlem Renaissance, the Lost Generation, the Jazz Age, first-wave Feminism, Modernist Primitivism, as well through texts that engage with issues of gender, race, and class.

Reading List (tentative):

The Awakening, Kate Chopin
The Souls of Black Folk (excerpts), W.E.B. DuBois
Winesburg, Ohio, Sherwood Anderson
The Emperor Jones, Eugene O'Neill
The Great Gatsby, F. Scott Fitzgerald
The Sun Also Rises, Ernest Hemingway

We will also read (links on course site):
Imagist poetry (Pound, H.D., Williams, Lowell)
High Modernists (Eliot, Pound, Moore, Loy)
Harlem Renaissance writers (Hughes, Cullen, Hurston, McKay, Grimké, and more)
Short Stories by Faulkner and Steinbeck

Details about evaluation methods will be available on the course site (portal) later this summer.
Copies of books will be available at La Maison Anglaise (Place de la Cité) under the course code.