Département de littérature, théâtre et cinéma **Professor: Liani Lochner**
Faculté des lettres et des sciences humaines **Semester: Fall 2026**

ANG-2012: SOUTH ASIAN LITERATURE

Course Description and Objectives

This course introduces students to contemporary Anglophone literature from South Asian countries such as India, Pakistan, Bangladesh, and Sri Lanka. The region offers readers a vibrant body of literature through which to explore the impact of key historical events, including Partition and various post-independence regimes, as well as the lingering effects of colonialism on identity, the imagined communities represented by writers abroad, and the position of women in these societies. While the main focus of the course is the close reading and analysis of representative novels and short stories, students will also gain a richer understanding of this region through theoretical perspectives from some of the most well-known thinkers in the field of postcolonial studies.

Pedagogical Approach

This course incorporates both lectures and class discussions; vigorous debate and the fielding of ideas are welcome and are, in fact, encouraged. The study of each novel will combine the close reading of the work with insights gained through theory and criticism. Students should be prepared to participate in class by reading in advance the work(s) that will be discussed each week.

Evaluation

Participation Assignment: 5%
Mid-term Test: 30%
Research Essay: 35%
Final Exam: 30%

Required Texts

Bapsi Sidhwa, *Cracking India*
Mohsin Hamid, *Moth Smoke*
Arundhati Roy, *The God of Small Things*
Aravind Adiga, *The White Tiger*
Jhumpa Lahiri, *The Namesake* (film by Mira Nair)
Kiran Desai, *The Inheritance of Loss*

- Required texts are available at *La Maison Anglaise*, Place de la Cité. Additional readings will be made available on the course site.

- Plagiat / voir *Règlement des études de l'Université Laval* : http://www.lit.ulaval.ca/index.php?id=493
- Centre de prévention et d'intervention en matière de harcèlement : https://www.ulaval.ca/services-ul/harcelement.html
- Politique relative au calendrier de publication des résultats : 30 % de la note globale devra avoir été attribuée et communiquée aux étudiants deux jours ouvrables avant la date d'abandon sans échec et sans remboursement. Seuls les cours à formule particulière, ayant été approuvés par les directions d'unité, seront exemptés de cette politique, ce qui devra faire l'objet d'une mention dans le plan de cours.

Échelle de conversion de notes (1er cycle)

Excellent :	A+ = 94-100	A = 89-93	A– = 85-88	**Passable :**	D+ = 61-64	D = 55-60
Très bon :	B+ = 82-84	B = 78-81	B– = 75-77	**Insuffisant :**	E = 0-54	
Bon :	C+ = 72-74	C = 68-71	C– = 65-67			