

ANG – 2010: SURVEY OF POSTCOLONIAL LITERATURES

Course Description and Objectives

This survey course introduces students to some of the major concepts within the field of postcolonial theory and criticism through the study of select Anglophone works of literature from Africa, South Asia, the Caribbean, and Australia and New Zealand. Students will gain an appreciation for the distinctiveness of each work against the backdrop of its unique historical context and regional themes. The course examines how colonialism, decolonization, and globalization have influenced and shaped the writing in these regions, and how this literature negotiates issues such as representation and reparation, cultural assimilation and resistance, and national consciousness and identity.

Pedagogical Approach

This course incorporates both lectures and class discussions; vigorous debate and the fielding of ideas are welcome and are, in fact, encouraged. The study of each novel will combine the close reading of the work with insights gained through theory and criticism. Students should be prepared to participate in class by reading in advance the work(s) that will be discussed each week.

Evaluation (to be confirmed)

Class Attendance: 5%

Participation Assignment: 5%

First In-class Test: 25%

Second In-class Test: 30%

Research Essay: 35%

Required Texts (all students should have a paper copy of each text)

Wole Soyinka, *Death and the King's Horseman* (play) (ISBN: 9780393322996)

NoViolet Bulawayo, *We Need New Names* (novel) (ISBN: 9780316230841)

Jean Rhys, *Wide Sargasso Sea* (novel) (ISBN: 9780141185422)

Kei Miller, *Augustown* (novel) (ISBN: 9781101974094)

Tony Birch, *The White Girl* (novel) (ISBN: 9780063213531)

Mira Nair, *Monsoon Wedding* (film)

Selection of Caribbean poetry

- Required texts are available at *La Maison Anglaise*, Place de la Cité. Additional readings will be made available on the course site.
- Plagiat / voir *Règlement des études de l'Université Laval* : <http://www.lit.ulaval.ca/index.php?id=493>
- Centre de prévention et d'intervention en matière de harcèlement : <https://www.ulaval.ca/services-ul/harcelement.html>
- Politique relative au calendrier de publication des résultats : 30 % de la note globale devra avoir été attribuée et communiquée aux étudiants deux jours ouvrables avant la date d'abandon sans échec et sans remboursement. Seuls les cours à formule particulière, ayant été approuvés par les directions d'unité, seront exemptés de cette politique, ce qui devra faire l'objet d'une mention dans le plan de cours.

Échelle de conversion de notes (1^{er} cycle)

Excellent : A+ = 94-100 A = 89-93 A- = 85-88
Très bon : B+ = 82-84 B = 78-81 B- = 75-77
Bon : C+ = 72-74 C = 68-71 C- = 65-67

Passable : D+ = 61-64 D = 55-60
Insuffisant : E = 0-54