ANG-2004 SURVEY OF AMERICAN LITERATURE

Professeur: Jean-Philippe Marcoux

Session: Hiver 2024

General Course Description

This course offers an overview of the development of the various socio-historical, socio-political, and socio-cultural contexts that inform American Literature and that are, in turn, informed by it. The course will survey the various periods, both historical and literary, as well as the key movements and authors in and of American Literature.

Pedagogical Approach

Lectures followed by class discussions. Students are required to have read the assigned material carefully before each class. Aside from the two books assigned, all the weekly reading material will be available on the course site. Supplementary readings may be provided on the course site as well. Familiarity with the material will enable students to complete work and enjoy the class as a whole more fully.

Evaluation

Participation – 5% (attendance, weekly, active, and knowledgeable participation required) First Exam -25% Second Exam -30% Final Exam (cumulative) – 40%

Required Texts

Narrative of the Life of Frederick Douglass, by Frederick Douglass Of Mice and Men, by John Steinbeck

Note: These books are available at La Maison Anglaise

Other texts and poems that comprise the obligatory corpus for this course will be available on the course site (through MonPortail).