
ANG-1004 LITERARY GENRES : POETRY

General Course Description

This course offers an overview of poetry as a genre in English. It will focus on the elements of poetry in an attempt to provide an architecture of the poem and, thus, facilitate close readings.

Core Objectives

- review basic concepts for analyzing the elements of poetry (development of a vocabulary to talk about poetry and tools for close readings);
- help students perfect their ability to do independent interpretations of a poem in English, through such means as close readings, explications, broader analyses, and comparisons, using formal and socio-historical approaches;
- provide the proper tools to reinvest in the classroom environment (e.g. how to teach poetry as linguistic performance, how to teach English as a second language using poetry, how to interpret figurative language to convey meaning).

In agreement with the thirteen competencies identified by the *Ministère de l'Éducation* pertaining to the B-ALS program, this course will also devote its time to the development of the following competencies: C1, C2 and to a lesser extent C3 and C4. These will be detailed in the course outline made available at the beginning of the semester on the course site.

Pedagogical Approach

Lectures followed by class discussions. Each class will also involve short presentations and activities workshopped in small groups.

Evaluation

Participation – 5% (attendance, weekly, active, and knowledgeable participation required)

Short presentation and self-assessment: 15%

Writing assignments: 15% (three in total)

Short Essay – 25%

(4-6 double-spaced pages in 12-point print, not including your references and bibliography)

Final Essay – 40%

(7-8 pages double-spaced pages in 12-point print, not including your references and bibliography)