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**ANG-2035: Irish Literature**

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**Description:**

Irish authors have produced one of the most exciting and dynamic bodies of literature. A number of the touchstone texts have been direct interventions in the political and social spheres, from responses to colonialism and the Famine (both of which affected the directions of Irish and Canadian societies), to reactions to a newly independent country, the power of the Catholic Church, the eruption of civil war in Northern Ireland, and the forces of globalisation. At the same time, many Irish writers have been engaged in international aesthetic currents, including naturalism and other modes of high modernism. This course will provide a historical survey of many of these issues and genres to introduce students to Ireland and a literature of world renown.

**Evaluation:**

Participation: 5%

Mid-Term Exam: 20%

Presentations: 20%

Essay: 35% (2000 words, typed and double-spaced, 12-point Times New Roman font)

Final Exam: 20%

**Texts:**

Course texts are sold at Librairie La Maison Anglaise Bookstore, Place de la Cité, 2600, boul. Laurier, Sainte-Foy, Québec, Canada G1V 4T3. (418) 654-9523 or (800) 228-5818.

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**Échelle de conversion de notes**

**Excellent :** A+ = 96-100    A = 90-95    A- = 85-89  
**Très bon :** B+ = 82-84    B = 78-81    B- = 75-77  
**Bon :** C+ = 72-74    C = 68-71    C- = 65-67

**Passable :** D+ = 61-64    D = 55-60  
**Insuffisant :** E = 0-54