
ANG-1005: Literary Genres: Theatre

Description:

This course will introduce students to theatre, the most dynamic of literary genres. We will engage with the scripts of plays, learn how to read them, watch and critically assess cinematic adaptations, and attend and review productions. During the semester, we will traverse the history of Western theatre, from ancient Greece to the modern period, touching upon many of the greats – including Sophocles, Shakespeare, Molière, Ibsen, Wilde, Shaw, Pirandello, and Beckett. In so doing, we will come to understand some of the important developments and touchstone plays throughout the ages and acquire the vocabulary and analytical skills to better appreciate and articulate how plays work.

Evaluation (tentative):

Participation: 5%

Theatre Reviews: 30% (two, worth 15% each)

Mid-Term: 15%

Essay: 25% (1000 words, typed and double spaced, 12-point Times New Roman font)

Final Exam: 25%

Texts:

The Norton Anthology of Drama, Shorter Third Edition, 9780393283501

Bernard Shaw, *Pygmalion*, 9780141439501

Course texts are sold at Librairie La Maison Anglaise Bookstore, Place de la Cité, 2600, boul. Laurier, Sainte-Foy, Québec, Canada G1V 4T3. (418) 654-9523 or (800) 228-5818.

Échelle de conversion de notes

Excellent : A+ = 96-100 A = 90-95 A- = 85-89
Très bon : B+ = 82-84 B = 78-81 B- = 75-77
Bon : C+ = 72-74 C = 68-71 C- = 65-67

Passable : D+ = 61-64 D = 55-60
Insuffisant : E = 0-54