
ANG-2019: Critical Writing II: Essay Forms

Auxiliaire/assistante d'enseignement information:

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Auxiliaire d'enseignement (TA):

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Course Description

This course is designed to introduce students to the various types of essays and their modes of discourse. It will build upon the foundational notions learned in the prerequisite course Critical Writing I: Rhetoric and Communication. Throughout the semester, students will be presented with the various characteristics, usages, and purposes related to each mode or type of essay.

In the workshops, students will practice the various steps of essay writing, from deciding on a topic to writing and editing sample paragraphs. They will also learn elements of style and how to respond to various types of essays and reports. This incremental process will ensure that students give due attention to the research, conception, and preliminary drafting of their essay or report.

Pedagogical Approach

Lectures and workshops will be conducted in person, in accordance with university COVID-19 guidelines. Lectures will include some class discussion, followed by workshops which will emphasize student discussion and praxis. Students are required to have read the assigned material carefully before each class. Familiarity with the material will enable students to complete work and enjoy the class as a whole more fully. Workshops will emphasize student discussion and praxis. Students are required to engage with their small groups of 3-5 other students. They are encouraged, but not required, to contribute to the entire workshop discussion. Participation marks will be evaluated on the basis of attendance and contribution to the workshops.

Evaluation

Assignment	Due date	Percentage
1. Textual Analysis: Narrative Essay (300-400 words)	Feb 10	6
2. Textual Analysis: Expository Essay (300-500 words)	Feb 24	8
3. Textual Analysis: Argumentative Essay (400-500 words)	Mar 3	10
4. Elements for Final Essay (total of 26%)		
a. Personalized proof-reading checklist	Apr 14	2
b. Annotated bibliography	Apr 14	6
c. Proposal	Mar 17	10

d. Essay Outline	Mar 31	8
5. Final Essay (1500-2000 words)	Apr 21	40
6. Participation		10

Quality of English will be one of the factors in evaluating work. Classes and discussions, including group discussions, are held in English. Communication with the professor and assistant should be conducted in English. Assignments must be handed in on time: **digitally on the portal by due date and time AND as a paper copy submitted in person at the end of the workshop. Failure to submit both copies on time will incur a late penalty of 5% per day.** Marked work will be returned to students via the portal. Work must be based on personal, original analysis and are evaluated on the basis of two main categories: (1) mastery of subject matter and clarity of ideas and (2) mastery of language, quality of style, mechanics, and referencing. Failure in any of these main categories may result in a failing grade for the assignment.

Grading Scale for the Département de littérature, théâtre, et cinéma (see your *Guide de l'étudiant*)

Excellent	A+ = 94 – 100	A = 89 – 93.99	A- = 85 – 88.99
Very Good	B+ = 82 – 84.99	B = 78 – 81.99	B- = 75 – 77.99
Good	C+ = 72 – 74.99	C = 68 – 71.99	C- = 65 – 67.99
Fair	D+ = 61 – 64.99	D = 55 – 60.99	
Inadequate	E = 0 – 54.99		

Plagiarism

Plagiarism is the unacknowledged use of the ideas or words of another. It is a serious form of intellectual dishonesty and constitutes an academic offence. It includes copying or paraphrasing the words of another and passing them off as one's own as well as using written assignments or parts of written assignments prepared by other persons, including fellow students, and presenting them as one's own work. Please consult the MLA Handbook for Writers of Research Papers for a discussion of plagiarism and for guidelines on proper academic referencing. Please refer to the *Règlement des études* for further details on disciplinary measures.

- Plagiarism / see *Règlement des études de l'Université Laval* <https://www.flsh.ulaval.ca/notre-faculte/reglements-et-politiques>

Required Text (available at <https://console.pearson.com/enrollment/x5tjisa>):

Revel: *Style: Lessons in Clarity and Grace*, 13th ed, by Joseph M. Williams, Joseph Bizup. Pearson, ISBN: 9780135163757.

*NOTE: Purchase the “instant online access” 365-day subscription option; a paper copy of the book is not necessary. Readings and online exercises will be assigned most weeks. Further assigned reading will be made available via the Portal each week.

Tentative Weekly Schedule

Week 1 – Jan 13	Introduction to class, pedagogy, language review
Week 2 – Jan 20	Definition of the Essay as Genre <i>Style</i> Lesson 1 & 2
Week 3 – Jan 27	“New Journalism” <i>Style</i> Lesson 3
Week 4 – Feb 3	Narrative Essay <i>Style</i> Lesson 4
Week 5 – Feb 10	The Descriptive Essay: the informative & suggestive approach Assignment 1 due: Textual Analysis: Narrative Essay
Week 6 – Feb 17	The Report & the Expository Essay <i>Style</i> Lesson 5
Week 7 – Feb 24	The Argumentative Essay Assignment 2 due: Textual Analysis: Expository Essay
Week 8 – Mar 3	Writing a proposal, hypothesis, and understanding methodology & theoretical framework <i>Style</i> Lesson 9 Assignment 3 due: Textual Analysis: Argumentative Essay
Mar 10	Reading week
Week 9 – Mar 17	Outlines, organization, determining the scope of your topic Assignment 4-c due: Proposal
Week 10 – Mar 24	Thesis statements, intro & concl. paragraphs, framing, self-editing <i>Style</i> Lesson 7, 8
Week 11 – Mar 31	No class or workshops: individual consultation <i>Style</i> Lesson 11 Assignment 4-d due (portal only): Outline
Apr 7	Congé de Pâques
Week 12 – Apr 14	No class or workshops: individual consultations Assignments 4-a & 4-b due (portal only): PR checklist & annotated bibliography
Week 13 – Apr 21	Sharing our Work & Trivia Contest Assignment 5 due: Final essay