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ANG-2041 (AMERICAN LITERATURE 1940-PRESENT)

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**General course description:**

This course will provide the students with an overview of the many literary scenes, groups, concepts, and aesthetics that define the second half of the 20<sup>th</sup> century and early 21<sup>st</sup> century in the United States. The course will invoke a vast array of voices that range across gender, race, ethnicity, and class lines in an effort to present the complex mosaic of the nation as it struggled to uphold its constitutional promises and to maintain its ideals.

The course will chart the evolution of the revolutionary political struggles of the 60s as the country entered a period of disillusionment and hedonistic escapism in the 70s, conservatism in the 80s, televised existentialism in the 90s, and digitized humanism in the 2000s.

Corpus (tentative):

Miller's *All my Sons*  
Kerouac's *On the Road*  
Baraka's *Dutchman*  
Delillo's *White Noise*  
Eugenides's *The Virgin Suicides*  
Rankine's *Citizen: An American Lyric*  
Hong Kingston's *The Woman Warrior*  
Kushner's *Angels in America* (TV series)