

**ANG-7151 SPECIAL SUBJECT:
ADVANCED LITERARY THEORY**

Seminar description:

This seminar will engage various concepts, ideas, and theories that can be applied to literature. Each theoretical concept will be unpacked through the study of essays and epistemological surveys of the theory. Then, students will analyze how those ideas and theories are integrated in literary texts, or can be used to propose new critical readings of those texts. Those theories will thus be placed in conversations with other theoretical approaches, literary genres, and historical moments in order to show the potentialities of reading theoretically. For instance, how does chaos theory enhance the reading of science fiction? How can trauma theory help negotiating texts about the Holocaust?

Students will study the following theories:

- Trauma
- Chaos
- Affect
- Ethics
- Historicism
- Performativity

Reading list:

To be determined.

- Plagiat / voir *Règlement des études de l'Université Laval* : <http://www.lit.ulaval.ca/index.php?id=493>
- Centre de prévention et d'intervention en matière de harcèlement : <https://www.ulaval.ca/services-ul/harcelement.html>

Échelle de conversion de notes (2^e et 3^e cycles)

Excellent :	A+ = 94-100	A = 89-93	A- = 85-88	Bon :	C+ = 72-74	C = 68-71
Très bon :	B+ = 82-84	B = 78-81	B- = 75-77	Insuffisant :	E = 0-67	