

ANG-3140 SPECIAL TOPIC IN AMERICAN LITERATURE
(MULTI-ETHNIC LITERATURE OF THE U.S.)

Course description:

This course will engage the literatures of African Americans, Chicanos/as, Native Americans, Japanese Americans, Chinese Americans, Indian Americans, as well as multi-ethnic communities and coalitions such as Third World Communication coalitions in the Bay Area and Nuyoricans in the Lower East Side of New York City. So-called “little magazines,” the publications of those communities will also be studied in order to understand the patterns of dissemination of the literature, politics, and culture of people historically denied access in/to the canon and/or the Academy. We will therefore chart the evolution of Ethnic Studies programs in the U.S. following the creation of Black Studies programs at San Francisco State University in the late sixties. Concepts and theories related to identity, cultural memory, race, ethnicity, and gender will be discussed.

Tentative reading list (subject to revisions):

I Know Why Caged Birds Sing, Maya Angelou
for colored girls who have contemplated suicide when the rainbow is enuf, Ntozake Shange
House on Mango Street, Sandra Cisneros
When the Emperor was Divine, Otsuka
Interpreter of Maladies, Jhumpa Lahiri
House Made of Dawn, N. Scott Momaday

Poetry and prose by Gary Soto, Janice Mirikitani, Jessica Hagedorn, Victor Cruz, Miguel Pinero, Miguel Algarin, Leslie Marmon Silko, and many more.

- Plagiat / voir *Règlement des études de l'Université Laval* : <http://www.lit.ulaval.ca/index.php?id=493>
- Centre de prévention et d'intervention en matière de harcèlement : <https://www.ulaval.ca/services-ul/harcelement.html>

Échelle de conversion de notes (1^{er} cycle)

Excellent : A+ = 94-100 A = 89-93 A- = 85-88
Très bon : B+ = 82-84 B = 78-81 B- = 75-77
Bon : C+ = 72-74 C = 68-71 C- = 65-67

Passable : D+ = 61-64 D = 55-60
Insuffisant : E = 0-54