

ANG – 3100 English-Canadian Literature in Quebec

Course Description

A rich body of English-language novels, poetry and plays has been produced in and about Quebec. The setting for the first North American novel in English, Quebec went on to become a crucible for the development of modernism in English-Canadian poetry and home to several of Canada's major English-language novelists. It currently enjoys a vibrant, English-language literary scene. This course surveys representative texts from this literature from the early twentieth century to the present, with particular attention to how it grapples with aspects of the complex political, social, cultural and linguistic history of Quebec.

Objectives

- to help students perfect their ability to do independent critical analyses and interpretations of literary texts through close readings, the application of pertinent concepts and terminology, and the consideration of relevant modes and socio-historical contexts;
- to contribute to the on-going development of each student's written and oral communication skills at an advanced university level.

Pedagogical Approach

This course will combine lectures with class discussion. Students are required to have read assigned texts carefully before each class.

Evaluation

Mid-term Exam – 35%

Essay–30%

Final Exam – 35%

Quality of Language

Lectures and group discussions are held in English. Quality of English will be one of the factors in evaluating work. Students are encouraged to make use of the services of the Writing Centre for feedback and exercises for improving written work.

Required Editions of Texts (available at *La Maison Anglaise*, Place de la Cité) (in order of reading)

F.R. Scott. *Leaving the Shade of the Middle Ground: The Poetry of F.R. Scott*. ISBN 978-1-55458-367-6

Mordecai Richler. *The Apprenticeship of Duddy Kravitz*. ISBN 978-0-7710-7517-9

David Fennario. *Balconville*. ISBN 9780889221451

Brian Moore. *The Luck of Ginger Coffey*. ISBN 978-0-7710-9373-9

Heather O'Neill. *Lullabies for Little Criminals*. ISBN 978-0-06-087507-7

Lorena Gale. *Angélique*. ISBN 978-0-88754-585-8

Other short required readings will be provided on the course portal.

- For rules on plagiarism, see: Plagiat/Règlement des études www.lit.ulaval.ca/index.php?id=493
- Centre de prévention et d'intervention en matière de harcèlement: <https://www.ulaval.ca/services-ul/harcelement.html>

This course will help students in the BEALS program develop several “core professional competencies” as required for teacher training, notably 1, 2, 11, and 14. See the in-class syllabus for details.

Grading Scale (undergraduate level)

Excellent:	A+ = 94-100	A = 89-93	A- = 85-88	Fair:	D+ = 61-64	D = 55-60
Very Good:	B+ = 82-84	B = 78-81	B- = 75-77	Inadequate:	E = 0-54	
Good:	C+ = 72-74	C = 68-71	C- = 65-67			