

ANG-1019: Critical Writing I: Rhetoric and Communication

Professor information

Office: 3427 CSL

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Office Hours: Friday, 9h-12h, or by appointment.

Course Description

This course will allow students to develop the vocabulary and skills needed to produce critical texts in Critical Writing II, focusing on the construction and communication of arguments. Students will learn how to critically analyze rhetorical strategies, identify the stakeholders in an issue, detect bias and point of view, and understand an argument's target audience. The course will also include research strategies and how to work with both MLA and APA style guidelines.

Pedagogical Approach

Lectures will include some class discussion, followed by workshops which will emphasize student discussion and praxis. Students are required to have read the assigned material carefully before each class. Familiarity with the material will enable students to complete work and enjoy the class as a whole more fully.

Evaluation

| Assignment & due date | Percentage | Assignment & due date | Percentage |
|-----------------------|------------|-----------------------|------------|
| Participation | 10 | 6 (Oct 25) | 10 |
| 1 (Sept 20) | 5 | 7 (Nov 8) | 10 |
| 2 (Sept 27) | 5 | 8 (Nov 22) | 15 |
| 3 (Oct 4) | 5 | 9 (Nov 29) | 15 |
| 4 (Oct 11) | 5 | 10 (Dec 13) | 10 |
| 5 (Oct 18) | 10 | Total | 100 |

Quality of English will be one of the factors in evaluating work. Classes and discussions, including group discussions, are held in English. Communication with the professor and assistant should be conducted in English. Assignments must be handed in on time, by 12h30 on the due date. **Electronic copies only are accepted through the portal.** Penalties of 5% per day apply to late assignments. Work must be based on personal, original analysis and are evaluated on the basis of two main categories: (1) mastery of subject matter and clarity of ideas and (2) mastery of language, quality of style, mechanics, and referencing. Failure in any of these main categories may result in a failing grade for the assignment.

Grading Scale for the Département des littératures (see your *Guide de l'étudiant*)

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|-------------------|--------------------|------------------|-------------------|
| Excellent | A+ = 94-100 | A = 89-93 | A- = 85-88 |
| Very Good | B+ = 82-84 | B = 78-81 | B- = 75-77 |
| Good | C+ = 72-74 | C = 68-71 | C- = 65-67 |
| Fair | D+ = 61-64 | D = 55-60 | |
| Inadequate | E = 0-54 | | |

Plagiarism

Plagiarism is the unacknowledged use of the ideas or words of another. It is a serious form of intellectual dishonesty and constitutes an academic offence. It includes copying or paraphrasing the words of another and passing them off as one's own as well as using written assignments or parts of written assignments prepared by other persons, including fellow students, and presenting them as one's own work. Please consult the MLA Handbook for Writers of Research Papers for a discussion of plagiarism and for guidelines on proper academic referencing. Please refer to the *Règlement des études* for further details on disciplinary measures.

- Plagiarism / see *Règlement des études de l'Université Laval* <http://www.lit.ulaval.ca/index.php?id=493>

Required Text (available at <https://console.pearson.com/enrollment/okdsex>)

John D. Ramage, John C. Bean, and June Johnson, *Revel for Writing Arguments: A Rhetoric with Readings*, 11th ed. Pearson, 2019. ISBN: 9780134807850

Additional reading materials will be assigned, usually via the Portal, each week.

Tentative Weekly Schedule

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|------------------|--|
| Week 1 – Sept 6 | Introductory Class |
| Week 2 – Sept 13 | Chapter 1: An Introduction to Arguments |
| Week 3 – Sept 20 | Chapter 2: The Core of an Argument: A Claim with Reasons Assignment 1 due |
| Week 4 – Sept 27 | Library Week ; Chapter 16: Finding and Evaluating Sources Assignment 2 due |
| Week 5 – Oct 4 | Chapters 17 & 18: Incorporating Sources into Your Text Assignment 3 due |
| Week 6 – Oct 11 | Chapter 4: Using Evidence Effectively and Evaluating Sources pt. 2 Assignment 4 due |
| Week 7 – Oct 18 | Chapter 3: Logical Structure of Arguments Assignment 5 due |

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| Week 8 – Oct 25 | Chapter 5: Moving Your Audience: <i>Ethos</i> , <i>Pathos</i> , and <i>Kairos</i> Assignment 6 due |
| Oct 28 – Nov 1 | Reading week |
| Week 9 – Nov 8 | Chapter 6: Responding to Objections and Alternative Views Assignment 7 due |
| Week 10 – Nov 15 | Chapter 7: Analyzing Arguments Rhetorically |
| Week 11 – Nov 22 | Chapter 8: Argument as Inquiry: Reading, Summarizing, and Speaking Back Assignment 8 due |
| Week 12 – Nov 29 | Appendix – Formal Fallacies Assignment 9 due |
| Dec 6 | Fête de l'université |
| Week 13 – Dec 13 | Review and Special Focus Assignment 10 due |