

## ANG – 1000 Literary Genres: Short Fiction

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### Course Description

This course surveys the development of short fiction in English from early forms through the nineteenth, twentieth, and twentieth-first centuries, with an emphasis on North American short stories. Students are introduced to key literary movements and a range of literary voices, including writers who have emerged from Indigenous communities and the postcolonial world.

### Objectives

- to provide an historical overview of the short story as a literary form;
- to help students acquire foundational skills for the independent analysis and interpretation of fiction;
- to consider the cultural, historical, social, or environmental contexts of the stories, as appropriate to literary discussion;
- to reflect on links between themes addressed in the texts and contemporary issues;
- to contribute to the on-going development of students' written and oral communication skills at the university level.

### Pedagogical Approach

Lectures followed by tutorials involving individual and group work. Students are required to have attentively read assigned stories before each class. Lectures on course content may be supplemented by additional material as deemed necessary for helping students improve the quality of their work.

### Evaluation

Two Short Written Assignments – 15% (2 x 7.5%)

Mid-Term Exam – 25%

Short Essay – 25%

Final Exam – 35%

### Quality of Language

Lectures and group discussions are held in English. Quality of English will be one of the factors in evaluating work. Students are encouraged to make use of the services of the Writing Centre for feedback and exercises on improving their written work.

### Required Texts:

See the class portal for details on required readings and supplementary material on reserve.

- For rules on plagiarism, see: *Plagiat/Règlement des études* <http://www.lit.ulaval.ca/departement/politiques-et-reglements/plagiat/>
- Centre de prévention et d'intervention en matière de harcèlement: <https://www.ulaval.ca/services-ul/harcelement.html>
- Politique relative au calendrier de publication des résultats: 30 % de la note globale devra avoir été attribuée et communiquée aux étudiants deux jours ouvrables avant la date d'abandon sans échec et sans remboursement. Seuls les cours à formule particulière, ayant été approuvés par les directions d'unité, seront exemptés de cette politique, ce qui devra faire l'objet d'une mention dans le plan de cours.

**Note:** This course will help students in the BEALS program develop several “core professional competencies” as required for teacher training, notably 1, 2, 4, 11, and 12. See the course plan on the class portal for details.

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Grading Scale (undergraduate level)						
<b>Excellent:</b>	A+ = 94-100	A = 89-93	A- = 85-88	<b>Fair:</b>	D+ = 61-64	D = 55-60
<b>Very Good:</b>	B+ = 82-84	B = 78-81	B- = 75-77	<b>Inadequate:</b>	E = 0-54	
<b>Good:</b>	C+ = 72-74	C = 68-71	C- = 65-67			