

ANG-7154/LIT-7112 Special Subject IV : The Graphic Novel

Description:

This seminar will study the genre of the “modern” Graphic Novel, from its rise in the 1970s to today. In particular, the seminar will engage the many aesthetic possibilities of the genre. Borrowing from the critical vocabulary of Scott McCloud, Pascal Lefèbvre, and Will Eisner, to name a few, the seminar will pay attention to the ways in which the graphic novel is used to tackle political and social issues. Graphic narrative will also be a central concern of the seminar (memoir, adaptation, testimony). We will also study Comics as a way to understand the narrative potential of the genre and the differences with the graphic novel.

Preliminary reading list (tentative):

A Contract with God, Will Eisner

Watchmen, Alan Moore

Batman: The Dark Knight Returns, Frank Miller

Asterios Polyp, David Mazzuchelli

Persepolis, Marjane Satrapi

Kindred: The Graphic Novel Adaptation, Damian Duffy and John Jennings

Other titles will be added once the list is finalized.

Evaluation:

Reader responses: 10%

Presentation: 20%

First paper: 30%

Final Paper: 40%

- Plagiat / voir *Règlement des études de l'Université Laval* : <http://www.lit.ulaval.ca/index.php?id=493>
- Centre de prévention et d'intervention en matière de harcèlement : <https://www.ulaval.ca/services-ul/harcelement.html>

Échelle de conversion de notes (2^e et 3^e cycles)

Excellent : A+ = 94-100 A = 89-93 A- = 85-88
Très bon : B+ = 82-84 B = 78-81 B- = 75-77

Bon : C+ = 72-74 C = 68-71
Insuffisant : E = 0-67