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ANG-2070 : LITERARY THEORY IN ENGLISH

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### General Course Description

This course will engage with the main critical and literary theories that redefined the way we *read* literature. By looking at the main critical statements that provide the basis for critical analysis, this course will present a vast array of approaches to reading literary texts. The course will focus on these approaches by detailing the main critical assumptions, the historical background for each approach, and will propose various methodologies for the interpretation of different works. Correspondingly, this course will try to answer questions such what is gender? What is class? What is race? What is identity? What is performance?

### Pedagogical Approach

Lectures followed by class discussions, with emphasis on the latter. Students are required to have read the assigned material carefully before each class. Essays and articles will be made available for further reading at the Reserve of the library. Students are strongly encouraged to read these in order to enhance their knowledge of the works' ramifications. Familiarity with the material will enable students to complete work and enjoy the class as a whole more fully.

### Evaluation

Participation – 5% (weekly, active, and knowledgeable participation required)

Short Essay (4-6 pages) -30%

Long Essay (8-10 pages) -40%

Reader Responses -25% (10 responses)

### Required Texts

*Literary Theory : An Anthology, 2<sup>nd</sup> ed.* Edited by Julie Rivkin

- Plagiat / voir *Règlement des études de l'Université Laval* : <http://www.lit.ulaval.ca/index.php?id=493>
- Centre de prévention et d'intervention en matière de harcèlement : <https://www.ulaval.ca/services-ul/harcelement.html>
- Politique relative au calendrier de publication des résultats : 30 % de la note globale devra avoir été attribuée et communiquée aux étudiants deux jours ouvrables avant la date d'abandon sans échec et sans remboursement. Seuls les cours à formule particulière, ayant été approuvés par les directions d'unité, seront exemptés de cette politique, ce qui devra faire l'objet d'une mention dans le plan de cours.

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#### Échelle de conversion de notes (1<sup>er</sup> cycle)

**Excellent :** A+ = 94-100    A = 89-93    A- = 85-88  
**Très bon :** B+ = 82-84    B = 78-81    B- = 75-77  
**Bon :** C+ = 72-74    C = 68-71    C- = 65-67

**Passable :** D+ = 61-64    D = 55-60  
**Insuffisant :** E = 0-54