

ANG-1019: Critical Writing I: Rhetoric and Communication

---

Professor information

Office: 3427 CSL

E-mail: carrie-lynn.evans@lit.ulaval.ca

Skype handle: carrielynn\_78

Office Hours: by appointment

**Course Description**

This course will allow students to develop the vocabulary and skills needed to produce critical texts in Critical Writing II, focusing on the construction and communication of arguments. Students will learn how to critically analyze rhetorical strategies, identify the stakeholders in an issue, detect bias and point of view, and understand an argument's target audience. The course will also include research strategies and how to work with both MLA and APA style guidelines.

**Pedagogical Approach**

Lectures will take the form of pre-recorded audio or video, accompanied by a PowerPoint presentation each week. These will be made available through the portal on Wednesdays, to be watched before the Workshop session scheduled on Friday. Workshops will be conducted face-to-face online through Adobe Connect (accessible through links provided on the portal), which will emphasize student discussion and praxis. Students are required to have read the assigned material carefully before consuming the lecture and attending the workshop. Familiarity with the material will enable students to complete work and enjoy the class as a whole more fully.

**Evaluation**

Assignment & due date	Percentage	Assignment & due date	Percentage
1 – Sept 18	5	6 – Nov 13	10
2 – Sept 25	5	7 – Nov 27	15
3 – Oct 16	10	8 – Dec 4	15
4 – Oct 23	10	9 – Dec 11	10
5 – Oct 30	10	Participation	10
		Total	100

Quality of English will be one of the factors in evaluating work. Classes and discussions, including group discussions, are held in English. Communication with the professor and assistant should be conducted in English. Assignments must be handed in on time, by 12h30 on the due date. **Electronic copies only are accepted through the portal.** Penalties of 5% per day apply to late assignments. Work must be based on personal, original analysis and are evaluated on the basis of two main categories: (1) mastery of subject matter and clarity of ideas and (2) mastery of language, quality of style, mechanics, and referencing. Failure in any of these main categories may result in a failing grade for the assignment.

**Grading Scale for the Département des littératures** (see your *Guide de l'étudiant*)

<b>Excellent</b>	<b>A+ = 94 – 100</b>	<b>A = 89 – 93.99</b>	<b>A- = 85 – 88.99</b>
<b>Very Good</b>	<b>B+ = 82 – 84.99</b>	<b>B = 78 – 81.99</b>	<b>B- = 75 – 77.99</b>
<b>Good</b>	<b>C+ = 72 – 74.99</b>	<b>C = 68 – 71.99</b>	<b>C- = 65 – 67.99</b>
<b>Fair</b>	<b>D+ = 61 – 64.99</b>	<b>D = 55 – 60.99</b>	
<b>Inadequate</b>	<b>E = 0 – 54.99</b>		

**Plagiarism**

Plagiarism is the unacknowledged use of the ideas or words of another. It is a serious form of intellectual dishonesty and constitutes an academic offence. It includes copying or paraphrasing the words of another and passing them off as one's own as well as using written assignments or parts of written assignments prepared by other persons, including fellow students, and presenting them as one's own work. Please consult the MLA Handbook for Writers of Research Papers for a discussion of plagiarism and for guidelines on proper academic referencing. Please refer to the *Règlement des études* for further details on disciplinary measures.

- Plagiarism / see *Règlement des études de l'Université Laval* <https://www.flsh.ulaval.ca/notre-faculte/reglements-et-politiques>

**Required Text (available at <https://console.pearson.com/enrollment/mqdtak>)**

John D. Ramage, John C. Bean, and June Johnson, *Revel for Writing Arguments: A Rhetoric with Readings*, 11<sup>th</sup> ed. Pearson, 2019. ISBN: 9780134807850

Additional reading materials will be assigned, via the Portal, each week.

**Tentative Weekly Schedule**

Week 1 – Sept 4	Introductory Class
Week 2 – Sept 11	Chapter 1: An Introduction to Arguments
Week 3 – Sept 18	Chapter 2: The Core of an Argument: A Claim with Reasons Assignment 1 due
Week 4 – Sept 25	Chapter 16.1–16.3: Finding Sources; Sofia tutorial Assignment 2 due
Week 5 – Oct 2	Chapter 16.4: Evaluating sources
Week 6 – Oct 9	Chapters 17 & 18: Incorporating & Citing Sources

Week 7 – Oct 16	Chapter 4: Using Evidence Effectively Assignment 3 due
Week 8 – Oct 23	Chapter 3: Logical Structure of Arguments Assignment 4 due
Oct 26 – 30	<b>Reading Week</b> Assignment 5 due Oct 30
Week 9 – Nov 6	Chapter 5: Moving Your Audience: <i>Ethos</i> , <i>Pathos</i> , and <i>Kairos</i>
Week 10 – Nov 13	Chapter 6: Responding to Objections and Alternative Views Assignment 6 due
Week 11 – Nov 20	Chapter 7: Analyzing Arguments Rhetorically
Week 12 – Nov 27	Chapter 8: Argument as Inquiry: Reading, Summarizing, and Speaking Back Assignment 7 due
Week 13 – Dec 4	Appendix – Formal Fallacies Assignment 8 due
Week 14 – Dec 11	Review and Special Focus Assignment 9 due