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ANG-7154/LIT-7112 : SPECIAL SUBJECT IV (THE GRAPHIC NOVEL)

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**Description:**

This seminar will study the “modern” Graphic Novel, focusing on seminal works that established the genre in the 1980s. In particular, the seminar will engage the many aesthetic possibilities of the genre. Working from and with the critical vocabulary of Scott McCloud, Douglas Polk, Hilary Chute and Will Eisner, to name a few, the seminar will study the ways in which the graphic novel is used to tackle political and social issues. The relationship between graphic narrative and memoir, adaptation, and testimony will also be a primary concern of the seminar.

**Reading List:**

*Understanding Comics*, Scott McCloud  
*Watchmen*, Alan Moore  
*Batman: The Dark Knight Returns*, Frank Miller  
*Maus I-II*, Art Spiegelman  
*Persepolis*, Marjane Satrapi  
*Fun Home*, Alison Bechdel