

ANG – 2008 Survey of Canadian Literature

Course Description

This class surveys the development of Canadian literature in English from its beginnings to today. Aspects covered include literature of the first contact, exploration and settlement periods, the Confederation poets, nineteenth- and twentieth-century forms of literary nationalism, the mythologizing of the North, the advent of modernist poetry, and literary engagements with feminist, multicultural, and Indigenous realities of the contemporary period. While familiarizing students with Canadian literature in English, the class also aims to help students perfect their ability to do independent analyses and interpretations of various forms of literary texts and to contribute to the on-going development of each student's written and oral communication skills at an advanced university level.

Objectives

At the end of this course, the student should be able to do the following at an upper-year, university level in English:

- demonstrate knowledge of the historical and literary development of Canadian literature in English, including major periods, movements, groups, and authors;
- analyze, interpret, and compare and contrast assigned canonical and non-canonical writers with attention to their historical, social, cultural, and environmental contexts, as relevant, both orally and in written work;
- identify, define, and apply concepts, critical categories, and theoretical positions that are productively used in or proposed for studies in Canadian literature;
- discuss knowledgeably the literary aspects of the assigned primary texts.

Pedagogical Approach

This class will combine synchronous and non-synchronous pedagogical activities. Synchronous work will include lectures as well as small-group and plenary discussions. Non-synchronous work will include readings and written assignments.

Evaluation

Mid-term Test: 25%; Cultural Field Trip Report: 15%; Short Research Paper: 25%; Final Exam: 35%

Note: students must complete *all* the above work to fulfill the course requirements.

Quality of Language

Lectures and group discussions are held in English. Quality of English will be one of the factors in evaluating work. Students are encouraged to make use of the services of the Writing Centre for feedback and exercises on improving their written work.

Required Texts

Laura Moss and Cynthia Sugars, *Canadian Literature in English: Texts and Contexts, Vol. II* Pearson Canada, 2008. ISBN 9780321494009 as well as readings posted on the class site.

For rules on plagiarism, see: Plagiat/Règlement des études <http://www.lit.ulaval.ca/departement/politiques-et-reglements/plagiat/>

- Centre de prévention et d'intervention en matière de harcèlement: <https://www.ulaval.ca/services-ul/harcelement.html>
- Politique relative au calendrier de publication des résultats: 30 % de la note globale devra avoir été attribuée et communiquée aux étudiants deux jours ouvrables avant la date d'abandon sans échec et sans remboursement. Seuls

Grading Scale (undergraduate level)

Excellent:	A+ = 94-100	A = 89-93	A- = 85-88	Fair:	D+ = 61-64	D = 55-60
Very Good:	B+ = 82-84	B = 78-81	B- = 75-77	Inadequate:	E = 0-54	
Good:	C+ = 72-74	C = 68-71	C- = 65-67			

les cours à formule particulière, ayant été approuvés par les directions d'unité, seront exemptés de cette politique, ce qui devra faire l'objet d'une mention dans le plan de cours.

Note: This course will help students in the BEALS program develop several “core professional competencies” as required for teacher training, notably 1, 2, 3, 11, and 12. See the course plan on the class web site for details.