***Recommended readings on Hellenistic drama and Greek satyr play***

Kotlinska-Toma, A. 2016. *Hellenistic Tragedy: Texts, Translations and a Critical Survey.* London.

Shaw, C. 2014. *Satyric Play: The Evolution of Greek Comedy and Satyr Drama*. Oxford.

***Recommended readings on Sophocles***

Seidensticker, B. 2012. ‘Sophocles and Satyr Drama,’ in A. Markantonatos (ed.), *Brill’s Companion to Sophocles*. Leiden and Boston: 211-41.

Wright, M. 2012. ‘The Reception of Sophocles in Antiquity,’ in A. Markantonatos (ed), *Brill’s Companion to Sophocles*. Leiden and Boston: 581-99.

***Recommended readings on Sositheus***

Cozzoli, A. T. 2003. ‘Sositeo e il nuovo dramma satiresco,’ in A. Martina (ed.), *Teatro greco postclassico e teatro latino: teorie e prassi drammatica*. Rome, 2003: 265–91.

Fantuzzi, M. 2007. ‘Dioscoride e la storia del teatro,’ in R. Pretagostini et al. (edd.), *La cultura letteraria ellenistica*. Rome: 105-23.

Fantuzzi, M. 2011. ‘Epigram and the Theater,’ in P. Bing and J.S. Bruss (edd.), *Brill’s Companion to Hellenistic Epigram*. Leiden and Boston: 477-95.

Fortuna, S. 1993. ‘Sofocle, Sositeo, il dramma satiresco (Dioscoride, AP VII 37 e 707)’, *Aevum(ant)* 6 (1993), 237-49.

Günther, T. 1999. ‘Sositheos,’ in R. Krumeich, N. Pechstein and B. Seidensticker, *Das griechische Satyrspiel*. Darmstadt: 602-13.

***Recommended readings on New Music***

Barbieri, A. 2002. ‘In margine ad Astydam. Fr. 4 Sn.-K,’ *Eikasmos* 13: 121-32

Csapo, E. 2004. ‘The Politics of the New Music,’ in P. Murray and P. J. Wilson (edd.), *Music and the Muses: The Culture of Mousikê in the Classical Athenian City*. Oxford: 207-48.

D’Angour, A. 2011. *The Greeks and the New: Novelty in Ancient Greek Imagination and Experience*. Cambridge.