

Canadian Association
for Irish Studies



L'Association canadienne
d'études irlandaises



UNIVERSITÉ
LAVAL

CONNECTIONS and CONTACTS

13-16 June 2018

13 June (all sessions will be in room 1334, Pavillon Laurentienne)

Registration (8h30-9h15)

Opening Remarks: Welcome (9h15-9h30)

Session 1 (9h30-10h30): Northern Ireland, Past and Present

Chair: Brad Kent (Université Laval)

Pamela McKane (York University), 'Suffragists and Unionism in Northern Ireland'

Renée Tosser (Université de la Réunion), 'Bonfires: A Paradigm of Space and Separation in Northern Ireland'

Break (10h30-11h)

Session 2 (11h-12h30): Re-Examining the Past

Chair: Jerry White (Dalhousie University)

Patrick Mannion (Boston College), "'Bouquets to the Canadians": The Transnational Intrigue of the Ancient Order of Hibernians in the United States and Canada, 1908-1916'

David Wilson, (University of Toronto), 'Red Jim McDermott and Recycled History: The Fenian Raid on New Brunswick'

Rev. Jerome Joseph Day (Saint Anselm College), 'Famine Discourse Moves into the 21st Century'

Lunch (12h30-14): Hot buffet

Session 3 (14h-15h30): Irish Literature: Quebec Resonances

Chair: Michele Holmgren (Mount Royal University)

Aileen Ruane (Université Laval), 'Traduire l'« authenticité » : la Performativité dans *La Reine de Beauté de Leenane*'

Jane Koustas (Brock University), 'Contemporary Quebec and Irish Theatre: Connecting on the Global Stage'

Jerry White (Dalhousie University), 'Brian Moore, Québécois?: Reading *The Revolution Script* through "Bloody Ulster"'

Break (15h30-16h)

Session 4 (16h-17h): The Influence of the United States on the Irish Economy

Chair: Jane McGaughey (Concordia University)

Anne Groutel (Université Pantheon-Sorbonne, Paris 1), 'From Contacts to Connections: How Seán Lemass Built up an Influential Network of Irish-American Business Elites in the 1960s'

Thomas Walker (Concordia University), 'Trade Wars and Tax Cuts: How American Policy Changes Will (Most Likely) Affect the Irish Economy'

Reception (17h-18h30)

June 14 (all sessions will be held in Pavillon Laurentienne)

Session 5 (9-10h30)

5a: Contemporary Ireland

Room: 2415

Chair: Thomas O'Grady (University of Massachusetts, Boston)

Francesco Cavatorta (Université Laval), 'Muslims in Ireland: Political and Institutional Implications'

Kieran Bonner (St. Jerome's University), 'Dublin, Joyce and the Circulation of the Dead'

Emer O'Toole (Concordia University), 'The Ambiguous Aesthetics of THEATREclub's *The Game*'

5b: Irish in Canada

Room: 2416

Chair: Jane Koustas (Brock University)

Paul Murphy (Université Laval), 'An Exopedagogy of Western Canada's Irish Diaspora from the Red River to the Tigris'

Pádraig Ó Siadhail (St. Mary's University), 'Irish-language Musings on 1960s' Canada: Brian Ó Baoill's *Idir Huron agus Hudson* (1965) and Fionntán Mac Aodha Bhúí's *Anam do-chloíte Quebec* (1968)'

Michele Holmgren (Mount Royal University), 'John Reade's "The Prophecy of Merlin" and Connections between Canadian National Literature and the Irish Diaspora'

Break 10h30-11h

Session 6 (11h-12h30)

6a: New Readings of Irish Literature

Room: 2415

Chair: Emer O'Toole (Concordia University)

Yuval Lubin (Hebrew University of Jerusalem), 'Delineating De Selby: Epistemological Failure in *The Third Policeman*'

Marianne Paquin (Université Laval), 'Shame and the Gothic in Oscar Wilde's *The Picture of Dorian Gray*'

Lawrence Switzky (University of Toronto), 'Shooting Them in the Balls: Beckett's Cosmopolitanism and the Rise of Directors' Theatre'

6b: New Perspectives on Irish History

Room: 2416

Chair: Michael A. Moir, Jr. (Georgia Southwestern State University)

Robin Brodrick (Concordia University), 'Monastic Clonmacnoise: A Case Study in Early Irish History'

Michael Quigley (Independent Scholar), 'Defending the Defenders'

Nowreen Haque (University of Toronto), 'Collecting in 17th century Europe: A Case Study of Two Limerick-based Professionals'

Lunch (12h30-14h) – Boxed lunch will be provided

Session 7 (14h-15h30)

7a: Irish in the Quebec City Region

Room: 2415

Chair: David Wilson (University of Toronto)

Robert J. Grace (Université Laval), ‘The Famine Irish in Quebec City: After the Shock’

John O’Connor (Independent Scholar, Quebec City), ‘The Quebec Ship Labourers Benevolent Society and Irish Integration in Quebec City’

Samantha Bilodeau (Université Laval), ‘Between Memory and History: Connecting the Irish Past of Valcartier and Shannon’

7b: Irish Music: From Punks to Trad

Room: 2416

Chair: Gearóid Ó hAllmhuráin (Concordia University)

Tim Heron (University of Reims Champagne-Ardenne), ‘‘Cross the Line’’: Punk and Cross-community Interaction in Northern Ireland (1976-1983)’

Jérémy Tétrault-Farber (Dawson College), ‘Fingers in the Wringer: Individual and Institutional Initiative in Montreal’s Irish Traditional Music Soundscape’

Geraldine Cotter (Mary Immaculate College, Limerick), ‘‘Ar scáth a chéile a mhaireann na daoine’’: transmission and transformation of Irish traditional music’

Break (15h30-16h)

Session 8 (16h-17h30)

8a: History and Material Culture

Room: 2415

Chair: Rhona Richman Kenneally (Concordia University)

John Patrick Montañó (University of Delaware), ‘Objects, the Built Environment and Culture Conflict: Communicating through Violence in Ireland, 1578-1642’

Steven L. Cameron (Independent Scholar, Quebec), ‘Irish Touchstones from the Hills: Memories and the Surprising ‘Savoir-Faire’ of the Irish Immigrant, 1820-1880’

Camille Harrigan (Concordia University), “‘Stones That Speak’”: St. Patrick’s Basilica’s Publications as Sites of Memory and Identity’

8b: International Perspectives of Irish Literature

Room: 2416

Chair: Tim Heron (University of Reims Champagne-Ardenne)

Antoine Malette (Concordia University), “‘L’Irlande-en-Québec’”: résonances joyciennes et représentations irlandaises dans l’œuvre d’Hubert Aquin, Jacques Ferron et Victor-Lévy Beaulieu’

Dan O’Brien (University College Dublin), “‘Nothing but a Stranger’”: Ruth Gilligan, Nicole Krauss, and the Meeting of Jewish-American and Irish Literature in the Twenty-First Century’

Jeanne Lebossé-Gautron (Université Laval), ‘Form as a Response to Shame in Roddy Doyle’s *The Woman Who Walked into Doors* and Laurie Halse Anderson’s *Wintergirls*’

June 15 (all morning sessions will be held in Pavillon Laurentienne)

Session 9 (9-10h30)

9a: The Paradox of the Periphery: Irish Lifeworlds in Rural & Insular Canada

Room: 2415

Chair: Francesco Cavatorta (Université Laval)

Noémie Beck (Université Savoie Mont-Blanc), ‘*Irlandais, francophones ... et oubliés?* Investigating Irish Lifeworlds in La Beauce, Québec’

Gearóid Ó hAllmhuráin (Concordia University), ‘The Carricks of Whitehaven: Irish Famine Place Lore on the Edge of the New World’

Kate Bevan-Baker (Concordia University), ‘Archipelago Soundscape: Finding Irish Fiddling on Prince Edward Island’

9b: Irish Poetry and the Poeticisation of Ireland

Room: 2416

Chair: Allan Hepburn (McGill University)

Jean-Philippe Marcoux (Université Laval), ‘Across the Colour-line: How the Harlem Renaissance Politicized and Poeticized the Easter Rising’

Wit Pietrzak (University of Lodz), ‘Two streams coming together’: Encounters in Paul Muldoon’s Poetry’

Michael A. Moir, Jr. (Georgia Southwestern State University), ‘The Thames, the Liffey, the Styx: The Permeable Border Between Worlds in Louis MacNeice’s Poetry’

Break (10h30-11h)

Session 10 (11h-12h30)

10a: Internationalism and Citizenship

Room: 2415

Chair: Pádraig Ó Siadhail (St. Mary’s University)

Brad Kent (Université Laval), ‘International Contacts and Political Disconnect: An Early History of Irish PEN’

Allan Hepburn (McGill University), ‘At Home on the Irish Sea: Elizabeth Bowen and Citizenship’

Keelan Harkin (McGill University), ‘Memory, Structure and the Performance of Citizenship in Edna O’Brien’s *The Country Girls*’

10b: Canadian Perspectives

Room: 2416

Chair: Michele Holmgren (Mount Royal University)

Jane McGaughey (Concordia University), ‘The Irish Hero? James FitzGibbon and the Standards of Manliness in Upper Canada’

Julie Guyot (Cégep Édouard-Montpetit), ‘L’analyse des éléments contributifs à la formation de l’identité collective: les exemples de l’Irlande et du Canada-Est au XIXe siècle’

Thomas O’Grady (University of Massachusetts, Boston), ‘The Parish and the Universe: Community and Culture in Avondale, PEI’

Lunch and finding your way to Old Québec (12h30-15h) – on your own

Guided Tour of Old Quebec (15h-17h) – begins at the Tourny Fountain, in front of the Assemblée Nationale

Marianna O’Gallagher Keynote Address (19h-20h) – at the Morrin Centre in Old Quebec

Chris Morash (Trinity College Dublin), ‘Disconnected: Irish Studies at 90’

June 16 (all sessions will be in room 1334, Pavillon Laurentienne)

Session 11 (9h-10h30): Memories and Memoirs of the Irish Immigrant Experience in North America, 1820s-1920s, and of the Revolutionary Period in Ireland

Chair: Aileen Ruane (Université Laval)

Kerby Miller (University of Missouri), 'Best to Forget? Conflict, Memory, and Memoir-Writing by Irish Emigrants to North America, 1820s-1920s'

Gera Burton (University of Missouri), "'For the Sake of the Pen—to Defy the Dangers of the Sword": James J. O'Kelly's Adventures in American Journalism'

Gavin Foster (Concordia University), 'Enmity and Memory: Remembering Revolution and Civil War in Ireland'

Break (10h30-11h)

Session 12 (11h-12h30): Interdisciplinary Ireland

Chair: Jerry White (Dalhousie University)

Terry Byrne, (The College of New Jersey), 'Comerford & Company: The Plot to Create an Indigenous Irish Cinema'

Beth Downey Sawatzky (Memorial University of Newfoundland), 'Why Swans? (re)Mapping Religion in *The Children of Lir*'

Torsten Dörflinger (Johannes Gutenberg – University of Mainz), 'Irish as a European Working Language: Ten Years a-Growing'

Lunch (12h30-14h) – Saveurs du Campus, Pavillon Desjardins

Keynote Address (14h-15h)

Eve Patten (Trinity College Dublin), "'Under the lough": England's Irish Connection and the Transnational Turn'

AGM (15h-16h)

Banquet (19h-whenever) – Café Sirocco